

We Belong



Words and Music by
Kyrn Newbury

$\text{♩} = 108$
D

D/F# G

Bm

The first system of the musical score for 'We Belong'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a quarter note D4, followed by eighth notes E4, F#4, and G4, then a quarter rest, followed by eighth notes A4, B4, and C5, and finally a quarter note D5. The piano accompaniment features a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of quarter and eighth notes. The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked as 108 beats per minute. The first measure of the piano part is marked with a forte 'f' dynamic. The system ends with a triplet of eighth notes in the vocal line.

5

D

D/F# G

Bm

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a quarter rest in the fourth measure, followed by eighth notes A4, B4, and C5, and a quarter note D5. The piano accompaniment continues with its established pattern. The system ends with a double bar line. The lyrics 'All are' are written below the vocal line in the fourth measure.

All are

Verse 1

9

D

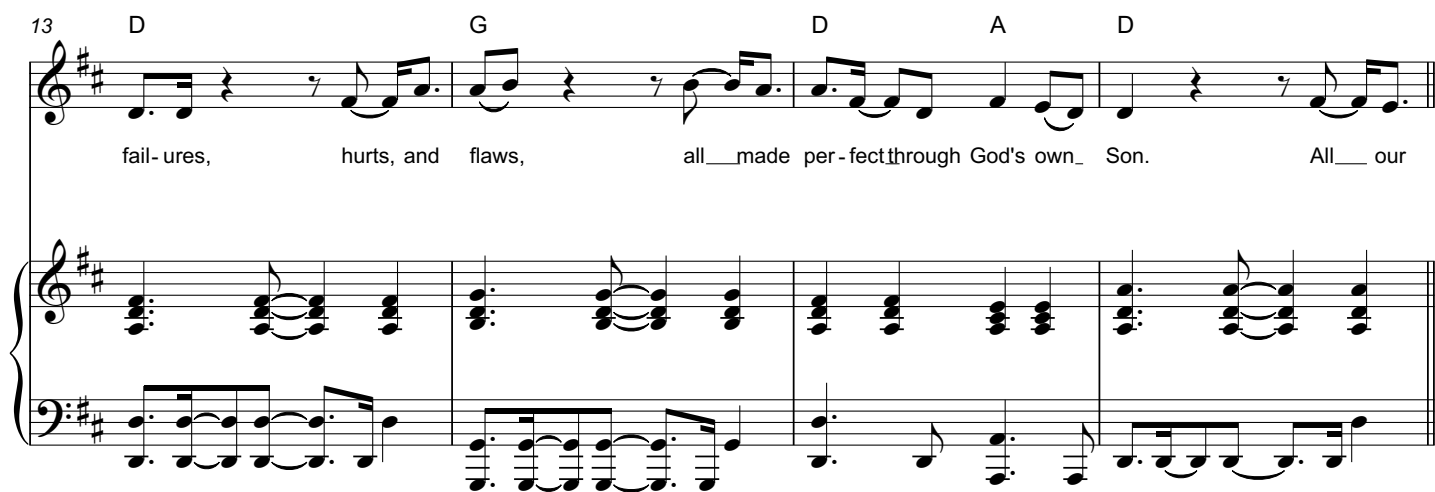
G

The third system of the musical score, which is the beginning of Verse 1. It continues the vocal and piano parts. The vocal line has a quarter rest in the first measure, followed by eighth notes A4, B4, and C5, and a quarter note D5. The piano accompaniment continues with its established pattern. The system ends with a double bar line. The lyrics 'wel- come, all be- long, com- ing to- geth - er, grow- ing as one. Bring your' are written below the vocal line. The piano part is marked with a mezzo-forte 'mf' dynamic. The system ends with a double bar line.

wel- come, all be- long, com- ing to- geth - er, grow- ing as one. Bring your

13 D G D A D

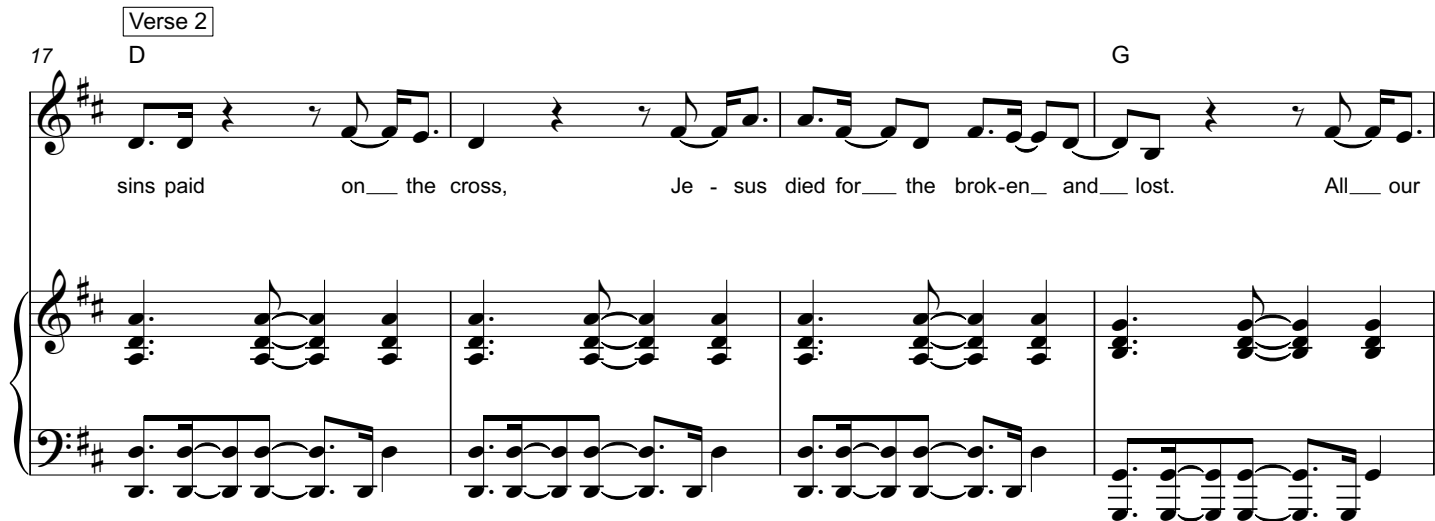
fail- ures, hurts, and flaws, all__made per- fect through God's own_ Son. All__ our



Verse 2

17 D G

sins paid on__ the cross, Je - sus died for__ the brok-en_ and__ lost. All__ our



21 D G D A D

sins paid__ on Cal - va - ry,__ bought by Je - sus_ to be__ free. We__ be -



25 **Chorus**

D G D A

- long here, we___ be - long,___ graft - ed in - to___ the fam -'ly___ of___ God. Find - ing

f

29 **2nd time to Coda** Φ

D D/F# G D A D D/F#

new life through the cross, we___ will fol - low_ as we be - long.

f

34 **Verse 3**

G Bm D

In___ our dark - ness, God_ shines His light. ___ Re - pent - ance

mf

38 G D G

of - fer - ing a - bun - dant__ life. Scrip-tures breathed out through word and song, here__ to -

42 D A D To D.S. %

- geth-er__where we be - long. We__ be-

⌘ Coda D D/F#

- long.

46 G Bm D D/F# G

51 Bridge

Bm D C G D

God has some-thing for you, come just as you are. Let the Spir-it heal you,

mp *f* *mp*

55 A D C G D

let Him heal your scars. God has some-thing for you, come just as you are. Come and find your free-dom,

f *mp*

59 Bridge 2

A D C G D

find out who you are. God has some-thing for you, come just as you are. Let the Spir-it heal you,

mf *f* *mf*

Piano - We Belong

63 A Bm Am G D/F# Em

let Him heal your scars. God has some-thing for you, come just as you are. Find your free-dom here,

f

67 A^{sus} A D

find out who you are._____ We__ be - long here, we__ be - long,___ graft - ed

Chorus 2

71 A D D/F# G

in - to__ the fam - 'ly__ of__ God. Find - ing new life through the cross, we__ will

75

1. D A D 2. D A D

fol - low_ as we be - long. We__ be- fol - low_ as we be - long. Find - ing

79

Tag D D/F# G D A D

new life through the cross, we__ will fol - low_ as we be - long.

83

D/F# G Bm D